

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

MUSEUM'S HOLIDAY FILM FESTIVAL FEATURES FIVE COMEDIES ABOUT SHOW BUSINESS

The holiday film festival at The Cleveland Museum of Art this year takes a look at the comic, less-than-glamorous side of show business in a series titled "That's Entertainment?" As listed below, a comedy will be shown at 1:30 pm in Gartner Auditorium on five of the days between Christmas and New Year's. (The Museum will be closed December 25 and 29, and January 1.)

Admission is free.

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| December 26 | <p><u>The Band Wagon</u> (USA, 1953); Color 111 min.
Directed by Vincente Minnelli; with Fred Astaire, Cyd Charisse, and Oscar Levant.
A movie hoofer finds himself in a pretentious Broadway musical.</p> |
| December 27 | <p><u>Smile</u> (USA, 1975); Color, 113 min.
Directed by Michael Ritchie; with Bruce Dern, Barbara Feldon, and Michael Kidd. This hilarious tale of an ill-fated California beauty pageant is the basis of Marvin Hamlisch's Broadway musical.</p> |
| December 28 | <p><u>Hard to Handle</u> (USA, 1933); B&W, 75 min.
Directed by Mervyn LeRoy; with James Cagney, Mary Brian and Ruth Donnelly. A con man organizes a dance marathon as a publicity stunt.</p> |
| December 30 | <p><u>The Troublemaker</u> (USA, 1964); B&W, 80 min.
Directed by Theodore Flicker; with Buck Henry, Tom Eldredge, and Godfrey Cambridge. A naive chicken farmer opens a coffeehouse in the big city.</p> |
| December 31 | <p><u>The Smallest Show on Earth</u> (Great Britain, 1957); B&W, 80 min.
Directed by Basil Dearden; with Bill Travers, Virginia McKenna, and Peter Sellers. A young couple inherits a run-down movie house with equally dilapidated employees.</p> |